

2011 Submission Form



This page is our workspace to modify this year's application for for the award. Mathieu has started modifying it to fit some of the 2011 requirements, but we need to change it altogether.

All your contributions to Opened Practices are related to your personal profile, which includes your contact information. To make immediate changes to your personal profile, save the entry below first (if you have made changes you want to keep), and then edit your profile. You can always wait and make changes to your personal profile later. If you are submitting for someone else, please notify Rob Coyle at rcoyle@jhu.edu or Susan Roig at Susan.Roig@cgu.edu

Items to move to Course/Site Profile

Submit Course/Site Profile

Please profile your course/site to share in the Opened Practices repository. You can submit as many profiles as you like, one profile for each course/site.

Remember to submit this form to save your work. You can return to edit your course/site profiles at any time by clicking on the course/site profile title in the **My Contributions** list at the right. If you mess up, prior versions of each course/site profile are saved and can be viewed or recovered under the revisions tab.

Each course/site profile has an area for threaded comments at the bottom where you (and other registered users, if it is published) may post comments about your profile.

Large text entry boxes below may be re-sized: Click and drag on the bottom gray bar to re-size.

- A. Site Title [Text Field]
- B. Site ID or Name [Text Field]
- C. Modality of Delivery: [Drop Down]
 - a. Face to Face
 - b. Blended/Web Supplemented
 - c. Fully Online
- D. Audience/Level: [Drop Down]
 - a. K-12 (Primary/Secondary)
 - b. Undergraduate (College/University)
 - c. Graduate
 - d. Portfolio
 - e. Technical/Vocational
 - f. Other
- E. Average Number of Enrolled Participants: [Drop Down]
 - a. Less than 10
 - b. 10 to 30
 - c. 30 to 60
 - d. 60 to 100
 - e. over 100
- F. Delivery Length: Please describe [Text Block]
- G. Description of Site[Text Block]
- H. Contributing Institution
- I. Contributors (Select all that apply) [multiple selections possible]
 - a. Instructor
 - b. Instructional Team
 - c. Instructional Designer
 - d. Educational Technologist
 - e. Other [Text Block]
- J. Additional Information (Thoughts/Insights/Driving philosophy/Strategies) [Text Block]
- K. Attachments [Uploads] (Will be Linked to Resources)
- L. Tags [Taxonomy]
- M. Related URLs:

Teaching with Sakai Innovation Award

By filling out this form, you are entering your course/site for consideration for the 2011 Teaching With Sakai Innovation Award (TWSIA). Please note: You must first create a Course/Site profile before you can enter your course/site for the TWSIA. (Link to page to enter Course/Site profile)

The deadline for entries for the 2011 award is Friday, February 7th, 2011 at 11:59 p.m., your local time.

Profile: (required)

Select your course/site from the drop-down list. If your course/site is not yet in the list, first create *a new course/site profile*. When you return to the application, you will then be able to select your course or site from the list. (Drop-down of course/site profiles)

Category: (required)

Pick only one category in which to enter your course/subject/site.. Please note: The preliminary judging committee reserves the right to request that you change your category if the committee believes an alternate category might be a better fit. [Radio buttons]

A. Higher Education: Face-to-Face

This category covers undergraduate and graduate level courses in which a class generally meets face-to-face (physically) weekly during a semester and uses technology to supplement classroom-based teaching and learning. Higher education refers to university-level undergraduate education (also referred to as "college" in North America), vocational education (referred to as "tertiary" in Australia and New Zealand), and graduate education.

B. Higher Education: Distance Education or Hybrid Course

This category covers any undergraduate and graduate level course where the content and activities are delivered online. This could apply to a completely online environment. It would also apply to a course with an online component used in conjunction with reduced weekly face-to-face time, (referred to as hybrid/blended, which is defined, by some US institutions as 50% or more of the course time delivered at a distance). Distance education courses (online), including ones with highly irregular face-to-face meetings and proctored (also referred to as "invigilated") exams, are also included in this category. Higher education refers to university-level undergraduate education (also referred to as "college" in North America), vocational education (referred to as "tertiary" in Australia and New Zealand), and graduate education.

C. Primary & Secondary Education (K-12)

Any course, face-to-face, hybrid, or online, taught to an audience below the undergraduate (college) level, is included in this category. In North America, it is referred to as K-12 (Kindergarten to 12th grade). Elsewhere in the world, it is also referred to as elementary, early, primary, middle, and secondary education, and usually covers education provided to students under the age of 18 years old.

D. Non-Traditional/Non-Course Sites

Any other use of Sakai that does not fit the three previous categories, including project sites, portfolio initiatives, professional training and development, etc.

Development & Delivery

Development: (required)

Please provide a brief overview of the process used to develop this course/site including any ideas or concepts that informed your development, challenges you encountered and how they were overcome. If possible, highlight any instructional design strategies, learning theories or other principles that guided the development. (The maximum word count is 500 words)

(Paragraph text box)

Delivery: (required)

Please provide a brief overview of the delivery of this course/site and any teaching and learning principles or theories that were utilized. It would be useful to discuss how you used particular Sakai tools to enrich the teaching and learning process. (The maximum word count is 500 words)

(Paragraph text box)

Teaching Innovation

The intent of the Teaching With Sakai Innovation Award (TWSIA) is to recognize excellence in teaching and learning.

The TWSIA committee defines an innovative educational experience as one that, by design, engages and challenges students, resulting in greater student interest, a deeper level of understanding and/or a lasting change in the students' perception of an issue or topic.

The innovative method, practice or strategy used may not be new in the world, but its implementation may be out of the ordinary in your field of practice or new to you. It is more than simply using new technologies; rather it is an approach to teaching and learning that results in a much-enhanced, even transformative, educational experience for students.

Note that eligibility for the TWSIA requires use of the Sakai in some form and other items as outlined in the TWSIA rubric.

Teaching Innovation: (required)

In the check-boxes below, select the categories in which you believe your course/site is innovative. Please note, it is not necessary that your course/site be innovative in EVERY category. As you complete entering information in the Self-Assessment (Rubric) categories below, describe how your site is innovative in those categories that you selected.

[Check-boxes for rubric categories--allow for multiple selections]

- Student Engagement & Community Building

- Communication
 - Learning Materials and Strategies
 - Learning Outcomes & Assessments
 - Learner Support
-

Self-Assessment

Please self-assess your site using the Teaching with Sakai Innovation Award Assessment Rubric.(link to rubric page?) For each category, please score yourself and give specific evidence to support your choice. Keep your descriptions brief (the maximum word count is 500 words), highlighting those areas of your course/site that exemplify your strengths.

Student Engagement and Community Building

(required)

(radio buttons)

- Somewhat Effective
- Effective
- Excellent
- Not Evident
- Not Applicable

Student Engagement and Community Building Evidence

(required)

(Paragraph text box)

Innovative

If you believe your practice is innovative in this category, describe how it is innovative.

(Paragraph text box)

Communication

(required)

(radio buttons)

- Somewhat Effective
- Effective
- Excellent
- Not Evident
- Not Applicable

Communication Evidence: (required)

(Paragraph text box)

Innovative

If you believe your practice is innovative in this category, describe how it is innovative.

(Paragraph text box)

Learning Materials and Strategies

(required)

(radio buttons)

- Somewhat Effective
- Effective
- Excellent
- Not Evident

- Not Applicable

Learning Materials and Strategies Evidence: (required)

(Paragraph text box)

Innovative

If you believe your practice is innovative in this category, describe how it is innovative.

(Paragraph text box)

Learning Outcomes and Assessments

(required)

(radio buttons)

- Somewhat Effective
- Effective
- Excellent
- Not Evident
- Not Applicable

Learning Outcomes and Assessments Evidence: (required)

(Paragraph text box)

Innovative

If you believe your practice is innovative in this category, describe how it is innovative.

(Paragraph text box)

Learner Support

(required)

(radio buttons)

- Somewhat Effective
- Effective
- Excellent
- Not Evident
- Not Applicable

Learner Support Evidence: (required)

(Paragraph text box)

Innovative

If you believe your practice is innovative in this category, describe how it is innovative.

(Paragraph text box)

Screenshots/Links (Optional, but Highly Recommended)

Screenshots or a link to site examples is optional but highly recommended in order to assist the judges in evaluating the implementation of the course/site criteria. You can upload other types of files (eg, MS Word or Powerpoint documents, video or sound files, etc, under File attachments below. Any uploaded screenshots or files must be no more than 4MB each and all your uploaded files must be no more than 100MB total. An alternative to uploading is to provide a link to these items on your server (either internal or external to your site). Please keep in mind that finalists will be asked to present their courses/sites online via a web conference "interview" with a panel of judges.

Screenshots

(browse option)

Screenshots notes: Please enter a brief description of each image you've uploaded (the maximum word count is 500 words).

(Paragraph text box)

Related Links

Optional: Add one or more links for your site, for example: a public course home page, a portfolio site, a blog about the course, a learning community site, video or sound files hosted elsewhere, etc.

(One-line text field)

Title:

(One-line text field)

URL:

Copyright Notes

Copyright Notes

Are there any special copyright considerations that clarify how this material is shared under this site's Creative Commons Attribution-Noncommercial-Share Alike 3.0 United States License?

(Paragraph text box)