Michigan Self-Expressive Portfolio

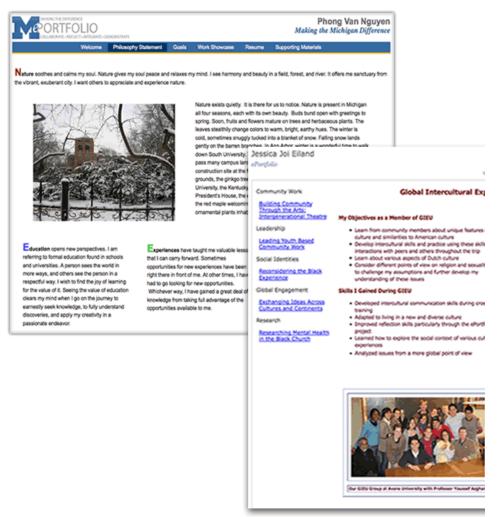
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University of Michigan Self-Expressive Portfolio

The Self-Expressive Portfolio is an important component of the University of Michigan MPortfolio Project. It offers learners creative fle according to their specific program, course, or department. A diverse set of academic and co-curricular programs participate using a course and collaboration system. The portfolio components are built with the Open Source Portfolio (OSP).

The core of the Self-Expressive Portfolio is the portfolio presentation, a web site comprised of pages authored by the learner. The learn reflective prompts. There are a variety of design templates available for personalization. These presentations may be shared with men internet access.



During the authoring process, individual pages are created with detailed guidance provided by each program. This offers the learner a Programs commonly include samples for pages such as Welcome, Goals, and Work Showcase. Typically, the Work Showcase allows for activities. The program can provide options for these categories. While editing pages, the content has the same styling and dimensions



Student Name

Portfolio Title

Top Level Page Another Top Page One Last Page



Welcome page

Your welcome page should invite the viewer to read the rest of your portfolio. This can be achieved in many diffapproaches that students have used in the past to attract the interest of their viewers:



A Caption

Warm and Welcoming: Just as you would invite a person into your hom warm and welcoming to the viewer. Common elements include a brief ov highlights to particular features of the portfolio that you hope they visit.

Surprise: Some students have effectively surprised their viewers by plac welcome page. For example, one student mentioned her childhood attraction that into her current professional interests.

Creative work: Students have used poetry, art work, and other creative to incorporate material that didn't have a home elsewhere and also to der not be expressed elsewhere. Typically, the work of art ties directly into the

goals, or examples of work.

Intrigue: A few students have turned their welcome page into a teaser (almost like a movie trailer) where they work and intrigued their viewers into exploring their portfolios to learn more.

Other: Don't be afraid to use an approach that makes sense for who you are. The above samples are provide

Implementation

The Self-Expressive Portfolio is constructed to be flexible for implementers as well as for learners. It uses carefully engineered OSP conflexibility for individualized programs. The common infrastructure of pages and themes is quite free-form, allowing students control ov re-usability for the implementers.

Customizing visual themes is also simplified, where the conventions of the standard model allow staff with basic CSS familiarity to mocustomization of portfolios in OSP are reduced or eliminated. Note: The themes included with Page Composer are specific to the Unive

There are also a number of enhancements to the basic editing process that support learners and reduce errors. These include auto-say the current page or other actions that could cause loss of work.

There are more technical details available at Michigan Scaffolded Portfolio Authoring Work.